

THE INNER UNIVERSE OF YUMIKO IREI-GOKCE

The exhibition of Yumiko Irei-Gokce at TOKYO AMERICAN CENTER

Tadashi Akatsu

Writer, Art Critic, Curator
in Tokyo, Japan

Yumiko Irei-Gokce creates a magnetic field of sensibility and perceptivity in life experiences which are whirling resonances as well as being center of abstract explosions with her Works-On-Paper, Collagraph Prints and Prints Construction. The amplitude of her images penetrates into an air and pierces the heart of the viewers like the waves of music. Irei-Gokce's latencies radiant flame makes her leave from mundane world and build her inner universe in the equinoctial dimension. It can be looked upon as a center core of the earth, and it does look fluidity with dynamic forces and is captured in the stirring movement. Yumiko Irei-Gokce's inner steps of life; her emotions, her consciousness, are depicted as well.

Living in US over 30 years, some people may find cultural differences in her work. The light emitted from the focal point unites the dimension of reality with symbolism on a grand scale. Her images proliferate as they ascend like a spiral, implying a cosmic symbolism. In her work "TIME" is expressed as a mass rather than as a flow. It is not the expression of continuity of time, but rather accumulated and condensed time.

The harmony and the chaos, the form and the color in her inner universe create a compressed tension in her work.

Yumiko Irei-Gokce, the artist who has many perspectives, is now presenting us her inner universe through the works-on-paper; art of prints.

(Translated from the exhibition brochure in Japanese by Reiko Yamamoto)