

# ***SPECTRUM: Contemporary Art of Chicago*** **The Chicago Athenaeum at Schaumburg**

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Many notable creative periods in literature, art, music, owe their success to finding their support and encouragement – patrons and a public, “ **SPECTRUM : Contemporary Art of Chicago** ”at the Chicago Athenaeum in Schaumburg represents just such support in a city where established museums, galleries, curators increasingly showcase lively and diverse selections of current Chicago art “ **SPECTRUM : Contemporary Art of Chicago** ” will be at the Chicago Athenaeum in Schaumburg from May 25 through September 1, 2002: Thirty –two Chicago area artists represented by painting, traditional and digital prints, and three-dimensional work. This exhibition offers quality and variety. “ **SPECTRUM** ” includes artists with prominent reputations, those developing careers, and some new faces.

“ **SPECTRUM : Contemporary Art of Chicago** ” in fact presents a number of artists whose work alludes to or intuits the unseen able in terms of its visible consequence. Yumiko Irei-Gokce is represented by two striking Monoprints: Urge of Growth-Sprouting and Urge of Growth-Germination. One finds a balance between detail and general flows of contour in the artist’s composition; a sensitivity for form and the process which engenders form. The artist has noted her underlying Buddhist philosophies, and here she speaks out the teeter-totter sense which dualities create: consciousness and unconsciousness, microcosm and macrocosm. In these Monoprint, a Zen awareness emerges from expertly rendered detail and it finds a balance of natural patterns, a discreet but vital power. This inspiration does have echoes in the west:

*To see a World in a Grain of Sand  
And a Heaven in a Wild Flower  
Hold Infinity in the palm of your hand  
And Eternity in an hour ....*

( “ Auguries of Innocence ” by William Blake )

When viewed from sufficient distance, or with eyes slightly unfocused, the Monoprints equally capture the shapes and dynamics of nebulae and galaxies. It is the visual masses and implied flux which give the images their arresting presence. Yumiko Irei-Gokce is featured in *Art Scene : Chicago 2000* .